



In this lesson, we will study the element of art, form—objects having three dimensions. Form is very important in sculptures, since they have depth as well as width and height. We'll start by looking at sculptures from master artists and see how they used form in their work. Sculptures are different from paintings, because you must consider all sides of the artwork, as viewers walk all the way around them. In this lesson's project, we'll use the elements of art, shape and form to create a sculpture of Pinocchio. First, we'll draw a preliminary sketch of the shapes and then create the forms in clay.

Masterpieces Referenced:



The Thinker
by Auguste Rodin • 1904

Exhibition at "291"
by Constantin Brancusi • 1914



CUBI VI, by David Smith • 1963



Les Marionnettes polonaises,
by Jean-Pierre Norblin de
La Gourdaigne • 1779

“To any artist, worthy of the name, all in nature is beautiful, because his eyes, fearlessly accepting all exterior truth, read there, as in an open book, all the inner truth.”

— Auguste Rodin



Project 1: Preliminary Sketch

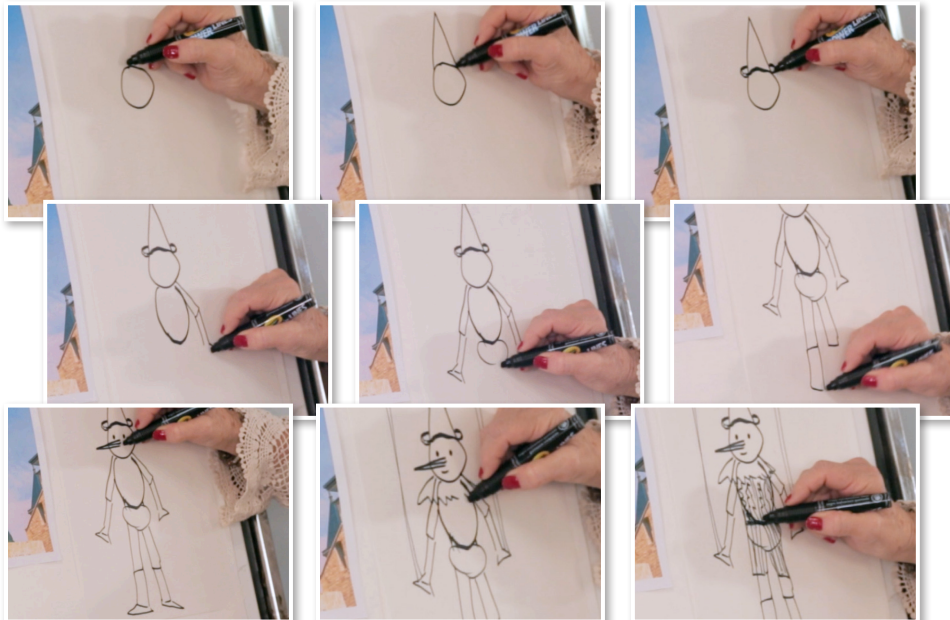
Start with a preliminary drawing of the basic shapes that would make up your Pinocchio sculpture. This is an important exercise in sculpture that will help you preplan before the actual creating of your clay forms.

Materials List:

- Sketch Paper (9" x 12")
- Pencil
- Black Marker
- Eraser

Let's get started...

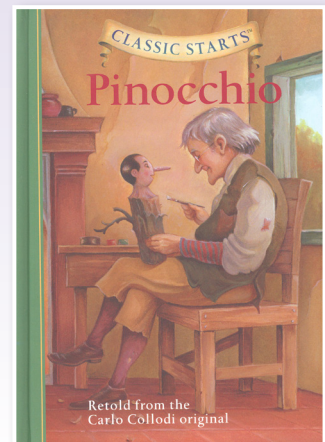
1. Start with your drawing paper turned vertical.
2. With a pencil or black marker, draw a circle for the head. Then a triangle for the hat and an oblique (flattened circle) for the base of the hat. Draw an oval for his body.
3. Next, draw rectangles (cylinders in clay form) for his arms and triangles for his hands. Then draw a circle for Pinocchio's hips, rectangles for his legs and triangle shapes for his feet.
4. Draw two dots on the face for eyes, a long triangle shaped like a carrot for the nose, and a little smile on your Pinocchio.
5. Draw vertical lines from his hands and head to the top of the paper that represent strings to make him look like a puppet. Then draw a collar on Pinocchio and a jacket with wavy, vertical lines. Next draw a pair of shorts with straight, vertical lines and wavy, horizontal lines to create a fun pattern.



Sharon's Literature Inspiration:



Pinocchio poster by Maso Salvini - Yambo • 1919



by Carlo Collodi • 1883



Project 1: Sculpting Pinocchio

Create a charming sculpture of Pinocchio out of air-dry clay. Using the preliminary Pinocchio drawing as reference, create 3D forms (triangles, cylinders & balls) to create your sculpture.

Materials List:

- Terra Cotta Air Dry Clay (Crayola Model Magic)
- Scissors (optional)
- String (optional)
- Wooden sticks (optional)



Let's get started...

1. Take a piece of clay and roll into a ball for the head, then set it aside. Take another piece of clay and roll a second ball, then flatten it with your hand making a pancake. This will be the brim of the hat.
2. Shape another piece of clay into a cone by rolling just the top of it between your hands making a point, then flatten the bottom of the cone. Then place the brim on the head and then the cone on the brim.
3. Roll an elongated ball for the body, attach it under the head. Then make two cylinders for the arms and two balls for the hands. Attach the balls to each cylinder and then the cylinders to the body.
4. Roll a circle for the hips and attach to body. Roll two more cylinders for the legs and attach to the hips. Make two triangle shapes for the feet and attach to the legs. (Optional: for collar, flatten clay into a thin rectangular shape and cut little triangles out with scissors, then attach to neck.)
4. Roll a piece of clay into a long cone for the nose and attach to the face. Prop up your sculpture against a book to have him dry in a sitting position. (Optional: for a puppet on strings, let the sculpture dry standing up and attach strings to Pinocchio's hands and head and the other end of the strings to a cross made of wooden sticks.)



Pinocchio on Strings:



Project 1: Sharon's Practice Sketch



Project 1: Students' Sketches



West • Age 7



Haven • Age 9

Project 1: Sharon's Finished Sculpture



Project 1: Students' Finished Sculpture

West • Age 7



Haven • Age 9

