Art THROUGH THE Year
SEASON 2
with Sharon Jeffus

Lesson 5
Jungle Fun in Art

In this lesson, we will study jungles and one of their beautiful inhabitants—monkeys. So far in this series, we've studied the elements of art: line, shape, texture and color. We will introduce the next element of art in this lesson: value. First, we'll look at jungle paintings by master artist Henri Rousseau, and learn how he interpreted their values of color. Then we'll use the elements of art, line, shape, color and value to create our own pictures. In Project 1, we'll paint monochromatic leaves around a monkey face. In Project 2, we'll be adding texture to create a cartoon jungle scene.

Masterpieces Referenced:

Landscape with Monkeys
by Henri Rousseau

Passion Flowers with Three Hummingbirds
by Martin Johnson Heade • c1875

The Equatorial Jungle, by Henri Rousseau • 1909

Mandrill in the Jungle, by Henri Rousseau • 1909

"Nothing makes me so happy as to observe nature and to paint what I see."

— Henri Rousseau

Color Values:

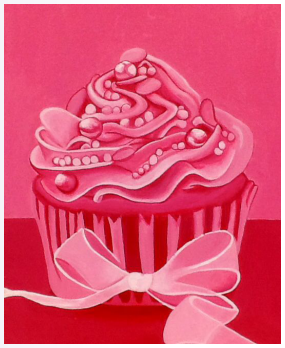
Last lesson (Horses and Color, Lesson 4) we learned about the color wheel. Now we are going to learn another part of color theory, value—the darkness or lightness of a color. The pure color (hue) can have it's value affected by adding white or black to the color.

Adding WHITE to a pure hue produces a **tint**.

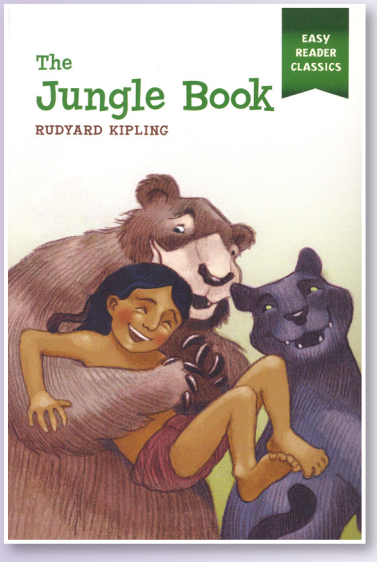
Adding BLACK to a pure hue produces a **shade**.

Adding WHITE and BLACK (GREY) to a pure hue produces a **tone**.

Monochromatic: color values (tints, tones and shades) that are made from a single hue. Look at these monochromatic paintings samples...



Sharon's Literature Inspiration:



Bible Lesson: Mark 12:31

You shall love your neighbor as yourself. There is no other commandment greater than these.

"When I go out into the countryside and see the sun and the green and everything flowering, I say to myself 'Yes indeed, all that belongs to me!'"

— Henri Rousseau

Project 1: Mandrill Monkey

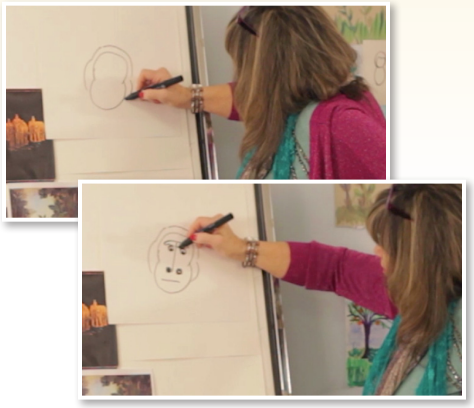
Create a colorful monkey face surrounded by monochromatic leaves by mixing varying amounts of white and black with green to create values of the green hue.

Materials List:

- Tagboard Paper (12" x 18")
- Pencil
- Black Marker
- Oil Pastels
- Flat Paintbrush
- Tempera Paints: green, white, black

Let's get started...

1. For a fun drawing space, cut the 12" x 18" paper down to 12" x 12".
2. With a pencil or black marker, draw the face in the center of the page, leaving plenty of room to add leaves around the monkey later. (See page 5 for step-by-step instructions.)
3. With your black marker, draw long vertical lines for the stems of plants. Make some "y" shapes by adding some lines off the stems near the top.
4. Take your paintbrush and dab it into the green paint, adding white to make lighter leaves. Press the paintbrush repeatedly onto your picture creating leaf shapes. Add a small amount of black paint to your green paint and press darker leaves onto your picture. Paint longer leaves along the sides to create variation. Once leaves are painted, set the picture aside to dry before finishing the colorful face.
5. With the oil pastels, color in the monkey face and blend with your fingers to create bold smooth colors and fuzzy fur. Look at the masterpiece to the right by Rousseau for a reference on the colors of the mandrill's face.



Masterpiece Inspiration:

Mandrill in the Jungle

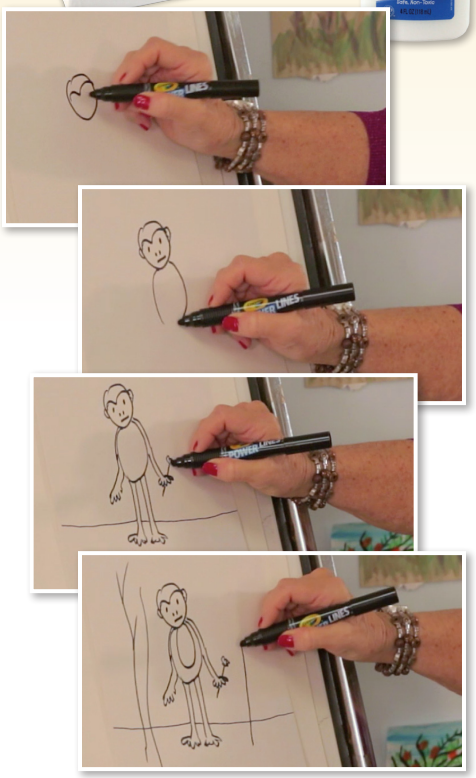
Project 2: Cartoon Monkey in the Jungle

Create a charming monkey in the jungle with mixed media. Using basic shapes to draw the monkey, we'll then add color, texture and value to complete the artwork.

Materials List:

- White Paper (9" x 12")
- Black Marker
- Oil Pastels
- Glue
- Tissue Paper: various values of green
- Scissors
- Wiggly Eyes (optional)

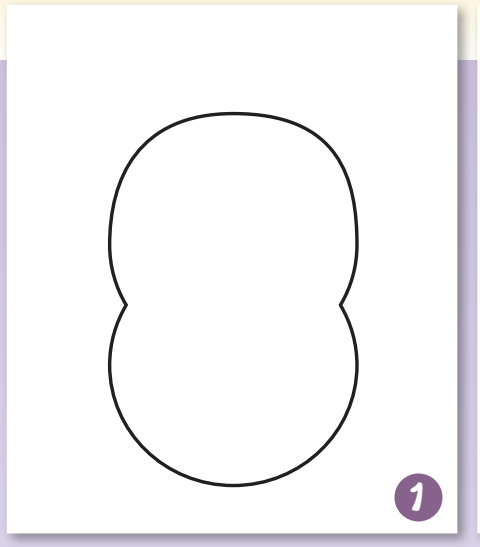
Let's get started...

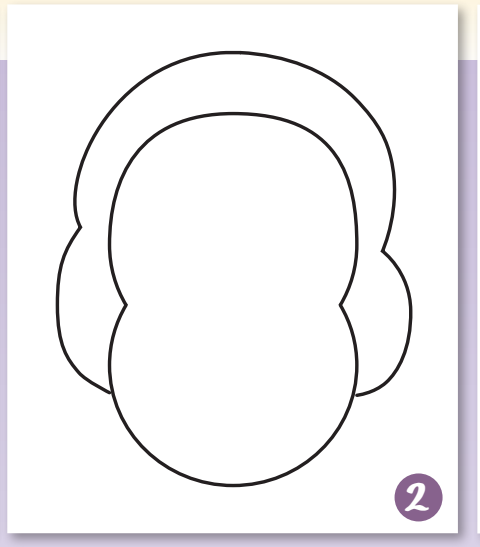


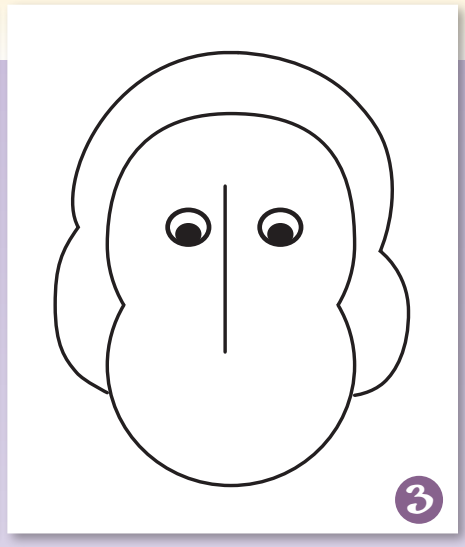
1. With your paper vertical, take a black marker and begin drawing your monkey in the middle of the page (See page 6 for step-by-step instructions). Leave room to create the jungle around your monkey. Have fun and add a flower in the monkey's hand.
2. Draw vertical lines around the monkey for the trees and vines of the jungle. Make a palm tree with coconuts and other leaf shapes in the trees. Maybe add some birds or a snake to the trees.
3. With oil pastels, color in the monkey and the jungle around him. Be creative with your colors, remember the masterpieces we reviewed at the beginning of the lesson. Use your fingers to smear and blend the oil pastels on the picture.
4. Once you're done coloring the picture in, take scissors and cut various values of green tissue paper into leaf shapes. Glue the tissue paper leaves onto the picture creating a fun frame around the monkey. For a fun, optional embellishment, add wiggly eyes to the monkey.

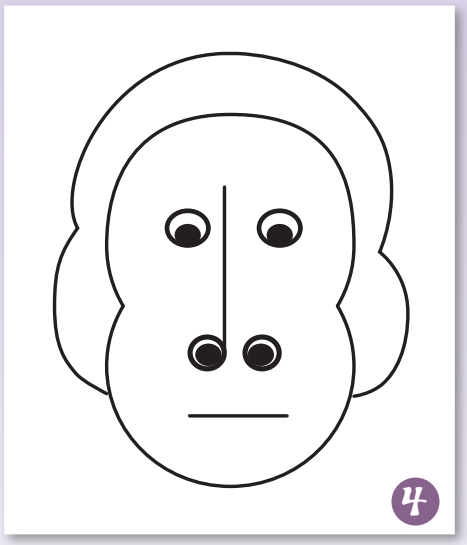
Sharon's Sample Artwork:

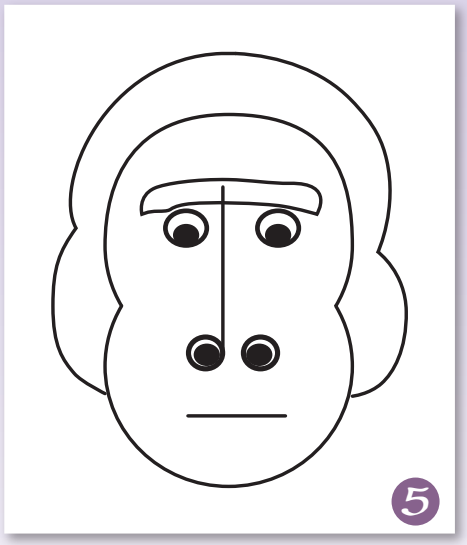
Step-by-Step MONKEY FACE Drawing

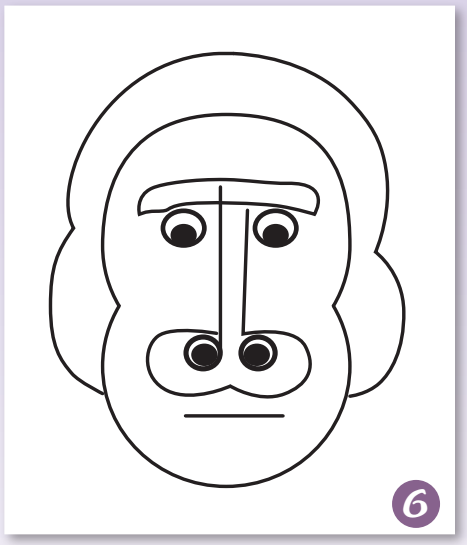


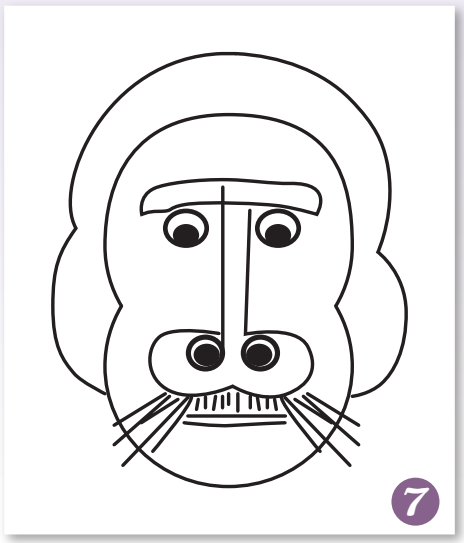


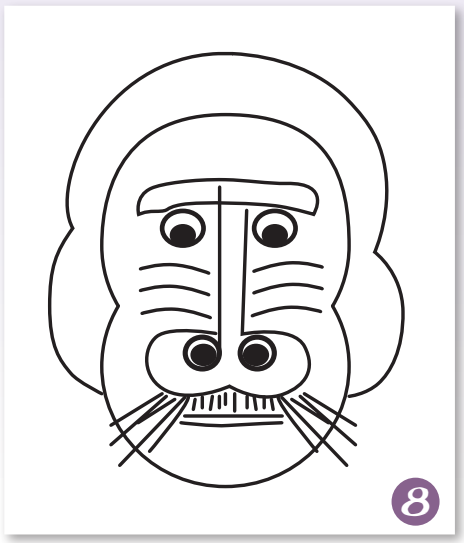






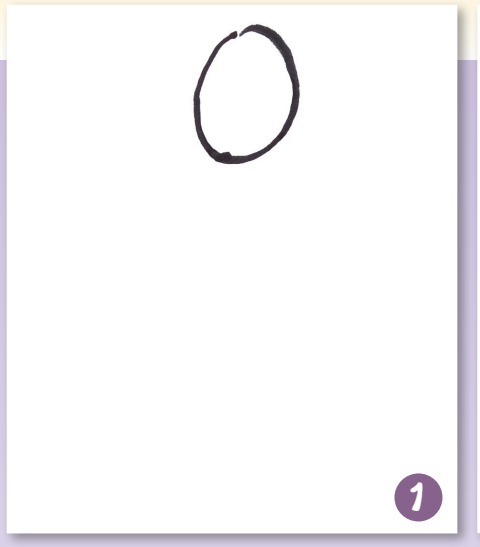


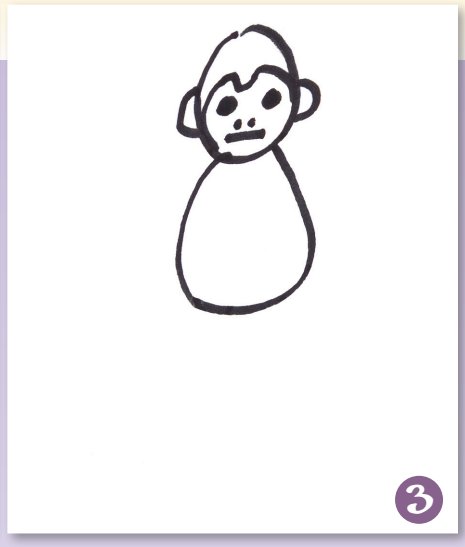


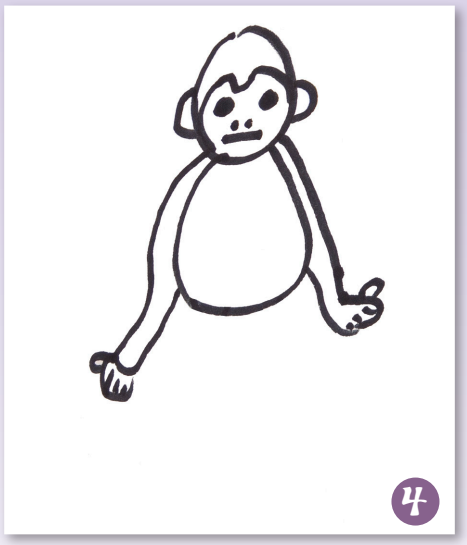


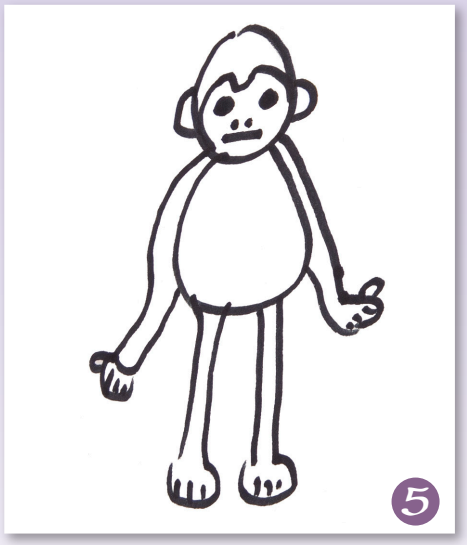
1. Draw 2 circles for the face.
2. Then the outside of the head.
3. Add two eyes & a vertical line for the nose.
4. Draw the nostrils & one horizontal line for the mouth.
5. Then add the eyebrows.
6. Finish drawing the other side of the nostril and complete the nose.
7. Add whiskers and another line to complete the mouth.
8. Finish by drawing lines across the cheeks.

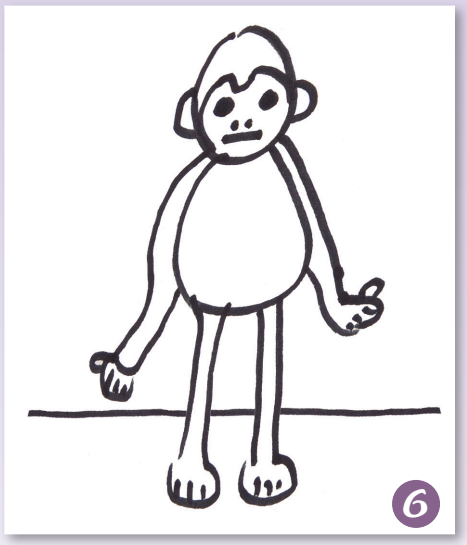
Step-by-Step MONKEY Drawing



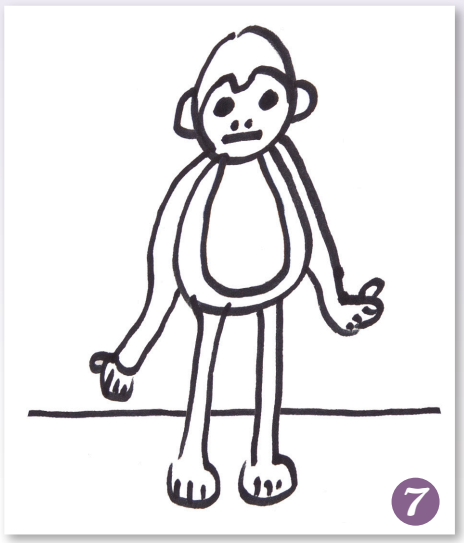








1. Start by drawing a circle for the head.
2. Draw the top of a heart across the forehead.
3. Add two dots for eyes & nose, line for mouth, two half circles for ears, and an oval for the body.
4. Draw the arms and hands.



5. Add two legs with feet.
6. Add a horizon line 1/3 up from bottom of page.
7. Finish with adding another oval inside the body for the tummy.

Now you're ready to color your monkey!

Project 1: Sharon's Finished Artwork

Project 1: Students' Finished Artwork

West • Age 7

Cadence • Age 10

Project 2: Sharon's Finished Artwork

Project 2: Students' Finished Artwork

West • Age 7

Cadence • Age 10